Ashfield Heritage Study Inventory Sheets 2010

Address 20 Dudley Street Locality Haberfield Postcode 2045 Item Type Building Group Name Statement of Significance An unusual and intact symmetrical example of the Federation Queen Annestyle of architecture, in a distinctive Cottage Garden setting. As a fairly early example in the Dobroyde Point Estate, developed by the Haymarket Permanent Land Building and Investment Company, this house was probably designed by one of the Company's architects. Summary of Significance Rare Associative Representative Major alteration — Sympathetic Unsympathetic Unsympathetic Major alteration — Sympathetic Unsympathetic Modifications — Social Soc	Name of Item	Residence, 'A	Reference N°				
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Surveyed by

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17/3/2010

Survey Date

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Current Use Residential		Reference N° 10/6				
Heritage Listing Ashfield Local Environmental Plan 1985, Schedule 7						
Themes : Local	Themes: State					
Subdivision and c	onsolidation Towns, suburbs and village	es				

Historical Notes

The Dobroyde Subdivision, owned by the Haymarket Permanent Land, Building and Investment Company, was apparently first offered at auction in November 1909. A flyer for the estate dated May 1910 shows this allotment as sold. The Haymarket Company was set up in opposition to Richard Stanton's company and had its own architects, one of whom probably designed this house.

The first owner of the house is believed to have been Alberta Hardwick.(1) However in 1911 Lionel Seyffler purchased and occupied the property, which he called 'Alicia'. In 1920 it was sold to Herbert Michael Ryan, who occupied the house until 1937, when it was purchased from him by Mrs Elizabeth Blanche Worthing. Mrs Worthing continued as occupier until 1961, in which year the improved valuation of 'Alicia' was recorded as £5,700,(2)

The property is Classified by the National Trust of Australia (NSW).

Physical Description

This is a single-storey residence designed in the Federation Queen Anne style of architecture, constructed of tuckpointed brickwork with a terra cotta tiled lateral hipped roof having gablet ends. The house is an unusual example of that style because its facade is symmetrical, marked by a central polygonal verandah which has a pyramid roof, supported on timber posts with tulip brackets, fretwork balcony balustrading and frieze. Its sides are glazed. As the site slopes up from the street, the verandah is approached by tiled steps and has an encaustic tiled floor with slate edges. The entrance doorway is in an arched recess flanked by bullseye windows and the door, sidelight, toplight and windows have very fine leaded glass with Art Nouveau motifs. The chimneys are brick and roughcast.

The front fence, rebuilt from photographs, is an appropriate rail-and-picket design on a brick plinth, and from the gateway a brick path leads to the verandah steps. There is also a brick-paved side driveway.

The front garden is a pleasing version of the Cottage Garden style, with some mature trees.

Information Sources

- (1) The 1911 edition of *Sands Directory* shows Dudley Street with no residents listed. The Council's building application records between April 1910 and August 1911 are missing. The reason for the uncertainty about the first owner is that the rate book register in Ashfield Council Archives has been water damaged and thus the details are unclear.
- (2) Information about owners and valuations is contained in the rate books and Valuer-General's records in the Ashfield Council Archives. Occupiers are listed in *Sands Directories* each year until 1933.